

Commissioned by "Excelsior" Nijland (The Netherlands), on the occasion of its seventy-fifth anniversary.

# CONCERTO D'AMORE

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Condensed Score

Brass Band

Full recording on / Volledige opname op /  
Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette FESTIVAL SERIES 17

**Maestoso**  
tutti  
*ff*

**Allegro molto** (♩ = 152) **10**

trb./bar./euph.  
+timp.  
*f*

timpani  
*ff* 3

rall.

Detailed description: This system contains the first four systems of music. It begins with a 'Maestoso' tempo and 'tutti' dynamics. The score is for a brass band and includes a timpani part. There are several measures with triplets and a 'rall.' marking. A large watermark is present over the first two systems.

2

**15**

*f*

hms

**20**

Detailed description: This system contains the fifth through eighth systems of music. It continues the 'Allegro molto' tempo. The score includes brass and percussion parts. There are measures with triplets and a 'hms' marking. A large watermark is present over the sixth and seventh systems.

25 solo crn./rep. crn.

*f* solo hrn./flug./e

*f*

*f*

*f*

2

30

solo crn./rep./flug.

*f* 2nd, 3rd crn./solo hrn.

*f*

*f*

*f*

*f*

*f*

35

*f*

40

solo crn. (solo)

*mp*

*mp* flug./solo hrn.

hrns/bar./euph.

*mp*

45

+bar. 1

1. 2.

t.t.

*mf*

50 2nd time only

sopr. cm./rep./flug./2nd, 3rd cm.

*f* trb./bar./euph.

*f*

55

1. 2. molto rall.

solo cm. 1st time

*f*

*sfp*

*sfp*

t.t.

*mf*

60 Quasi alla breve (♩ = 108)

sopr. cm./solo cm.

*ff* rep./2nd, 3rd cm.

*ff*

*ff*

*mf* *ff*

Musical score for page 7, measures 55-64. The score includes staves for strings, woodwinds, and brass. A large black redaction mark covers the woodwind and brass parts in measures 55-64.

65 *mp* *rallantando*

-trb.

*mp*

Musical score for page 7, measures 65-69. The score includes staves for strings and woodwinds. A trumpet part is indicated by "-trb." in measure 67.

**Adagio** (♩ = 60) *flug.* (solo)

*p* hrns/bar./euph.

70 +solo hrn.

Musical score for page 7, measures 70-74. The score includes staves for strings and woodwinds. A horn part is indicated by "+solo hrn." in measure 70.

+solo hrn. 75 solo crn.

*mf*

*mf*

Musical score for page 8, measures 75-79. The score includes staves for strings and woodwinds. A horn part is indicated by "+solo hrn." in measure 75, and a cor Anglais part is indicated by "solo crn." in measure 77.

Musical score for page 8, measures 80-84. The score includes staves for strings and woodwinds.

80

Musical score for page 8, measures 85-89. The score includes staves for strings and woodwinds.

85

2nd/3rd crn./hrns  
+trb. *poco à poco più f*

*p poco à poco più f*

Musical score for page 8, measures 90-94. The score includes staves for strings and woodwinds. A cor Anglais part is indicated by "2nd/3rd crn./hrns +trb." in measure 90.

*mf*

Musical score for page 8, measures 95-99. The score includes staves for strings and woodwinds.

90

1st bar./euph

mp

horns/trb./2nd bar.

mp

solo/1st hm.

mp

tr

95 +crn./flug.

mf

f

tr

rallantando

tr

mf

f

Swing (♩ = 184)

100

1st bar./euph.

mf

mf

h.h.

mf

105

110

tutti

f

f

115

f

mf  
mf  
mf  
i.t.

mf  
mp  
mf

120

mf  
flug./horns/bar.  
mf  
euph.  
mf  
mf

130

1st bar./euph.  
mf  
4

125

mf  
f  
i.t.

135

*tutti* **140**

*mf* *ff* *ff*

*tutti* *f* *f*

1st bar./euph.

*f* *f*

**145**

*f*

**150**

*f*

**155**

Timp. *f*

*f*

